Wedding Music Repertoire Worksheet

Seating of Parents (if done)		Responsorial Psalms	
Choose one		Choose one	
Ave Maria Schubert		Psalm 33 The Earth is Full of the goodnes	
Ave Maria Bach/Gounod		Psalm 34 I Will Bless the Lord at All Tim	
Other vocal solo		Psalm 103 The Lord Is Kind and Merciful	
Organ/Instrumental piece		Psalm 128 Blest Are Those Who Fear the	
1		Psalm 145 I Will Praise Your Name	
Processional Pieces			
Choose three		Communion Hymns (only weddi	
One for the bridal party		Choose one	
One for bride		Take and Eat Haugen	
One for the Recessional		One Bread, One Body Foley	
		Gift of Finest Wheat Kreutz	
Quiet processional pieces		Make of Our Hands A Throne Warner	
Canon in D Pachelbel	П	I Am The Bread of Life Toolan	
Jesu, Joy of Man's Desiring Bach	П	O Blessed Savior Brubaker	
Air from Water Music Handel		Draw Near Janco	
Sanctus from Deutsche Messe Schubert*		Vocal solo (No Hymn)	
Sicilienne Maria Teresa Paradis*		Organ solo (No Hymn)	
Louder processional pieces			
Trumpet Voluntary Clarke			
Trumpet Voluntary Purcell			
Rondeau Mouret			
Prelude from Te Deum Charpentier		**Prelude music starts ½ hour prior to the	
A Jubilant Procession Beethoven/Linker		chosen by the organist from a varied reper the wedding are usually the last 10 minut	
La Rejouisannce Handel			
Hornpipe from Water Music Handel		requested, the selections will be determined	
Sinfonia Act III of Solomon Handel*		and cantor	

Choose one		
Psalm 33 The Earth is Full of the goodness of the Lord		
Psalm 34 I Will Bless the Lord at All Times (Taste and See)		
Psalm 103 The Lord Is Kind and Merciful		
Psalm 128 Blest Are Those Who Fear the Lord		
Psalm 145 I Will Praise Your Name		
Communion Hymns (only weddings with Eucharis	st)	
Choose one		
Take and Eat Haugen		
One Bread, One Body Foley		
Gift of Finest Wheat Kreutz		
Make of Our Hands A Throne Warner		
I Am The Bread of Life Toolan		
O Blessed Savior Brubaker		
Draw Near Janco		
Vocal solo (No Hymn)		
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^{*} only if using strings

e wedding. This music is rtory. Vocal solos before tes of the Prelude. Unless ed between the organist and cantor.